# ON OUR BOOK TABLE

PERSONAL SKETCHES OF GREAT AUTHORS.

Sweden in Story-The Author of "Quo Vadis"-A Tale of the Crusades-A. Connn Doyle in Song-Literary Notes.

The desire to know something more about agreat individuality than his or her work reveals in itself, is always justifiable. A really great man or woman will never object to such a knowledge so long as it is not garbled and disfigured as it so often is. We are always inclined to esteem greatness even more highly when we know that its possessor enjoys the esteem and love of personal intimates, because there is an implied conviction that he or she is not afraid to stand out in the broad daylight of

There are not many writers endowed with the peculiar order of talent necessary for the happy discussion of personal characteristics and it is with corresponding pleas-

the happy discussion of personal characteristics and it is with corresponding pleasure that we observe such a work as the "Personal Sketches of Recent Authors," by Hattle Lyng Griswold.

Some years ago she mobilished a series of essays on "The Home Lafe of Great Authors," and they met with the success that gave encouragement to the present volume on much the same lines. The book opens with an appreciative criticism of Lord Tennyson as a man rather than as a poet, and further on we have a charming introduction into the family circles of Darwin, Matthew Arnold, Du Maurier, Browning, Stevenson, Kipling and many other geniuses of like stature. The essay on Tolstot is among the best and our eyes are directed toward Russia, half hidden in gloom, as the home, probably, of coming greatness in Hierature. All of the criticisms are characterized by comprehensive clearness in Hierature. All of the criticisms are characterized by comprehensive clearness and breadth of view and are invariably just; and they should find a considerable audience among all who are interested in the men and the work of the men who have done so much toward making the world of literature a better world for us all to live in. William GRIFFITH.

### Sweden in Story.

The translation of "The Story of Gosta Berling," from the Swedish of Selma Lagerlof, by Pauline Bancroft Flach, a granddaughter of George Bancroft, introduces a new writer to American readers. The author has indeed rather recently

come into prominence in her own country, having first attracted attention through the having first attracted attention through the publication of these takes some three or four years ago. Miss Lagerlof is quite young, and this large, fresh, intense work may consequently be considered an immature test of her power. The stories are said to be founded on fact, and depict life and types peculiar to the province or Varmland at the beginning of the century. The country is a lonely isolated skrip of land in Southern Sweden, a far-off spot of earth, consisting of great stretches of forests sloping down to long narrow lakes linked by rivers. Here amid ancient customs and will legends the author has grown up, deeply imbued with the environing spirit and this vivid volume is its interpretation.

ing spirit and this vivid volume is its interpretation.

The life of this distant, strange country shows with curious distinctness through the flashes of the work. The landscape effects are especially fine. There is a feeling of the water-bound land and of the ancient village crouching where "the mountains draw back and allow the plain to come forward and gaze at the lake."

This may perhaps make intelligible instination of the character of the work, and any detailed attempt at description can only do injustice, since its value and charm are to be found in the great irrelevant mass of rich beautiful things entangled in the broken thread of the story. The translator has apparently done her part well, and American readers are grateful for the introduction to the work of a new author, giving so much and promising still more, (Boston: Little, Brown & Co.)

Thomas Waters Griffith was an American resident in Paris during the Reign of Terror and, on his death many years ago. Terror and, on his death many years ago, he left a manuscript volume of his personal reminiscences which Elizabeth Warmeley Latimer has edited while adding ossisderable interesting matter wholly original with herself. The book evidences an intimate acquaintance with Paris and France under the Directory and contains many passages of historical value throwing a new light on the inner workings that led to the restoration of French royalty cosious illustrations of the most important personages of the time in France adorn the volume which furnishes another link toward the completion of the almost endless chain of French history. (Chicago: A. C. McClurg & Co.)

## By the Author of "Quo Vadis,"

'Siclanka, a Forest Picture." is the title of the sixth volume of the works of Sienkiewicz, and it renders the authorized kiewicz, and it renders the library edition of his works complete. A play in five acts, a "dramatic picture" in one act, and fourteen stories and descrip-one act, and fourteen stories and descripone act, and fouriesh stories and descrip-tive papers are included in the large vol-ome, which exhibits the genius of Henryk Sienkiewicz in a variety of aspects and shows him as great a master of single episodes and brief character drawing as of longer connected work. The stories in of longer connected work. The stories in this sympathetic translation abound in humor, pathes and power of description. The translator, Mr. Jeremiah Curtin, having finished this work, has resumed that begun in his "Myths and Folk-Lore of Ireland," and now puts forth "Creation Myths of Primitive America." twenty stories given to him by Indians unacquainted with Christianity and equally innocent of Homer and of the great solar myth contest. Mr. Curtin finds the indian version of the tale of Troy much richer in interest than the Greek, and has no doubt that the Indian Helen is light, (Boston: Little, Brown & Co.)

#### The Fields of Labor. In his book, "Labor Copartnership,"

Henry D. Lloyd gives a very interesting Henry D. Lloyd gives a very interesting account of a visit to the co-operative workshops and farms in England and Ireland. He writes from the standpoint of one who sympathizes with this effort on the part of the laborer to secure the hire of which he is worthy. It was the eloquent pen of the veteran social reformer, George Holyoake, that first forced the attention of the English people to the importance of the co-operative movement, and his lectures, essays and finally his "History of Co-operation in England" assured for the struggling enterprise a just recognition of its significance and insportance. Co-operation is well stated by Mr. Lloyd in his sub-litle to be the conduct of industrial enterprises in such a manner that the "employer, employe and consumer share in owaership, management and results."

To the credit of the English workingmen, co-operation has now been applied as successfully to production as to distribution, and a further advance has been made in maintaining co-operative enterprises based on principles of absolute copartnership.

The history of this advance, of its strugaccount of a visit to the co-operative work-

fises those artnership.

The history of this advance, of its strugThe history of this advance, of its strug-The history of this advance, of its struggles and triupuns is the theme of Mr. Lloyd's interesting book. He has done his work well, he has murshaled his facts with convincing skill, and for those who do not care to ponder upon the statistics and ingures iong enough to get an adequate impression of their significance, he has added to the book a series of most interesting and well executed illustrations, showing in many cases the building in which the co-operative enterprise began which the co-operative enterprise began, and the block of buildings in which it is now housed. Such a book as Mr. Lloyd's



is more helpful and more valuable than a library of mere theoretical productions. It should be read by everyone interested in the movements promising improvement in the condition of the working classes (New York: Harper & Brothers.)

A Tale of the Crusades.

"I Am the King," by Mr. Sheppard Stevens, challenges comparison with "The Tal-isman," being a story of Saladin, Richard, isman," being a story of Saladin, Richard, and the crusaders, but some of the scenes of the story take place in England, and the author improves the opportunity to describe the home life of the period. A romantic and often stirring story, it gives a careful imaginative picture of life in the Middle Ages, showing much knowledge of the manners, home customs, dress and superstitions of the period; and the style, although couched in archaic English, is natural and pleasing.

The book is named from an incident in the Holy Land. When Richard of England and Godfrey de Bersac were best by Sarcens, Godfrey proclaimed himself the king and allowed his master to escape. De Bersace, being captured, was taken to the Saracen camp, where he gained the friendship of Saphadin, brother of Saladin. The earlier scenes of the story, and those towards the end, are laid in England. (Boston: Little, Brown & Co.)

#### A Son of the South.

An interesting novel of Southern life is "A Son of the Carolinas: A Story of the Hurricane I pon the Sea Islands," by Elizabeth C. Satterthwait.
Selfishness, filtration, worldlaess and divorce, four of the usual requirements of a successful novel, are wholly wanting in this story making it sufficients. The heroine of the story is a genuine little Quakeer girl, born in the North, whose health obliges her to seek the balmy air of the Sea islands, and she naturally fails in love with a native. The course of their true love does not run smoothly, but sine eventually becomes his wife.

The chivalry of this son of the South typhies the word gentleman in in fullest sense. Though evidence and sentiment are "A Son of the Carolinas: A Story of the inse. Though evidence and sentiment are against him, his trust entirely to the merc a noble girl's heart, finally yields . just reward.

just reward.

The delinention of negro life and habits is vivid and accurate, with just enough dialect to make it amusing—never tedious. It is a clean story, capitally told, by one who evidently views both sides of a question. (Philadelphia: Henry Altemus.)

#### Along the Bosphorus. In these times, when the press is pouring

forth an unceasing stream of fiction-most of it new in nothing but the titles and the of it new in nothing but the titles and the names—it is a pleasant relief to open a book whose contents were gleaned from life and nature.

Especially is this the case when the gleaning and the organizing of the matter and putting of it into English were done by one so capable, in every way, as Mrs. Lew Wallace.

In whatever quarter of the globe—Europe, Asla, America—there was not a taking feature in human conditions and in nature that size did not see, not an inter-

rope, Asia, America-there was not a taking feature in human conditions and in nature that she did not see, not an interesting fact in history that she did not recall, and not a possible grace of language she did not use in sketching for the information and delight of her readers the things about which she believed they would most care to read.

The superlative beauties of nature along the Bosphorus; the barbaric splendors of constantinople; the delicate mysteries, but little understood, of woman's status and life in Turkey; the strength and the weakness of Islamism; the charm and thill of far-reaching and well told legend and history; the heroic period of English national life represented in the annals of the Tower of London; and the sacred memories preserved in Westminster Abbey of all that was greatest and best in Anglo-Saxon patriotism, literature and statesmashing these are some of the golden rich themes treated in this fascinating volume. (Chicago: Rand, McNally & Co.)

### Stirring Verses.

Mr. A. Conan Doyle has plowed every field on the farm, and the last crop brought field on the farm, and the last crop brought in consists of metrical gheaves bound up in crimson which is a source of sore augravation to some of the cattle on the place. Dr. Doyle has an car for rhythm, and his "Songs of Action" have a certain swing of their own, although we are sometimes reminded of the Kipling ballads. The patriotic verses making "The Song of the Bow" that opens the volume, are perhaps the best in the book, but Dr. Doyle has landed so many winners on the literary race track that he may be likened to his own Jo Chauncy, the jockey who

rode spider, the rankest outsider, But he'd make a wooden horse go. THE REVIEWER.

"Mr. Kipling as a Moralist," in the November Cride, is the forerunner of "Mr. Kipling as an Artist" in the December number, Other special articles in November are "Literary Fallacies," by Gerald Stanley Lee: "Paul L. Ford at Home," by Lindsay Swift; "The Sons of Gascony," by Theodore Stanten. "A Veteran Shakespeare Lindsay Swift: "The Sons of Gascony, by Theodore Stanton." A Veteran Shake-spence Scholar" (Dr. W. J. Polfe), and "The Sculptor of Pan" (G. G. Barnard). Among the portraits are Richard Mansield (froatispiece), Paul I. Ford, Joe Jefferson as Bob Acres, John Drew, Dr. Rolfe, Georges Leygues (a Son of Gascony, recently reappointed French minister of public insuration). W. W. Ellsworth, lecturer on the American Revolution: G. G. Barnard, the sculptor: Captain Chadwick, of the cruiser New York; the Hon. A. A. Adee, assistant secretary of state; the late Stephane Mailarme, and Rudyard Kipling from a penand-ick sketch by himself. and-ink sketch by himself.

The recent death of that brilliant journalist and novelist, Harold Frederic, gives a special interest to his capital war story, "The Deserter," just issued by Lothrop Publishing Company.

Publishing Company.

M. Edmond Rostand has written to an American friend entirely disclaiming the contemptuous references to the American nation attributed to him by some newson-pers. He declares that he neither entertained nor expressed any such sentiments. The truth of the matter is that it was merely modesty on M. Rostand's part which prevented his now famous play from being protected in this country. Notody in Paris dreamed of the success of "Cyrano." when it was first produced; moreover, the productions of the most famous French dramatists, nen like Richepin, etc., were practically unsalable in Amberica, even for theatrical purposes; it would have been overweening conceit on the part of a comparatively unknown author to think his play needed "protection" in such a state of affairs.

In "Klondike Nuggets" Mr. E. S. Edis, the author of many well known books for boys, including the Deerfoot and Log Cabin series, makes use of a subject of present day interest and takes two youthful Americans through thrilling adventures in the Klondike region. The book is published by the Doubleday & McClure Company.

That the spy sent by the United States government to Spain during the war should have become the guest of Weyler himself seems incredible. Yet there is nothing more true. The government selected as its agent a man of position who has lived much in Germany. It was necessary for us to have a trained intellect that would make no inistakes. His story is told in the November Cosmopolitan.

One of the most important publications

One of the most important publications of the year is "Emin Pashn: His Life and Work," the American rights of which have just been bought by Messrs. Hadley & Mathews, of New York. These two octave volumes are compiled by his literary executor from the great explorer's journals, letters and scientific notes, as well as from the official documents.

Dana Estes & Co. publish three delightful books for the children in "Jess," by James M. Barrie; "Duddy Darwin's Dovecote," by Juliana Horatia Ewing, and "Margaret Montfort," by Laura E. Richards, Another Christmas story for children is "Little Peter," by Lucas Malet, published by T. Y. Crowell & Co.

The three prizes in the Century Magazine's competition for the best story, poem and essay, open to students who received the degree of E. A. in 1895, have been won by young women, although more men than women entered the competition. Two of the prize winners are Vassar graduates, and one is from Smith.

untes, and one is from Smith."

In timeliness, variety, and positiveness of quality and interest the November number of McClure's must be pronounced a rare magazine. A character sketch of Colonei Theodore Roosevelt spresents, in its full picturesqueness, the nersonality of one of the most independent, original, and forceful of living Americans.

Mr. H. J. W. Dam's portrayal of "The Mystery of Vesuvius," as its was exhibited to him in his own recent explorations of the volcano gives a sense of the profundity and mightiness of the great cartification not to be had from any other writing on the subject. Then there are three or four very strong short stories—one by Stephen Crane that shows him to great advantage in an entirely new field.

## Books Received.

PERSONAL SKETCHES OF RECENT AUTHORS By Haitle Tyng Griswold, Chicago: A. C. McClurg & Co. Price 31.50, KLONDYKE NUGGETS, By E. S. Ellis, New York: Doubleday & McClure Com-pany, Pric 31.25, SONGS OF ACTION. By A. Conan Doyle.

THE VALIANT RUNAWAYS, By Ger-trude Atherton, New York: Dodd, Mead & Co. Price \$1.2. CINCH, AND OTHER STORIES. By Will Allen Dromgoole. Boston: Dana Estes & Co. Price \$1.5.

ELSIE ON THE HUDSON. By Martha Finley. New York: Dodd, Mead & Co. Price \$1.5.

ALONG THE BOSPHORUS. By Susan E. Wallace. Chicago: Rand. McNally & Co. Price \$1.50.

THE PEOPLE OF OUR NEIGHBOR-HOOD. By Mary E. Wilkins. New York: Doubleday & McClure Company. Price 50 cents.

THE STORY OF STORY OF

THE STORY OF GOSTA BERLING,
Translated by Pauline Bancroft Flach,
Boston: Little, Brown & Co. Price \$1.77.
LITTLE PETER, By Lucas Malet, New
York: T. Y. Crowell & Co. Price 50
cents.

A SON OF THE CAROLINAS. By E. C. A SON OF THE CAROLINAS. By E. C. Satterthwait. Philladelphia: Henry Alternus. Price 59 cents.

MY SCRAP BOOK OF THE FRENCH REVOLUTION. By Elizabeth Warmeley Latimer. Chicago: A. C. McClurg & Co. Price \$2.9. MARGARET MONTFORT. By Laura E. Bichards. Boston: Dana. Estes & Co. Price \$1.25.

SIELANKA AND OTHER STORIES. By Henryk Sienklewicz. Boston: Little, Brown & Co. Price \$2. ORCHARD FOLK. By Elizabeth Win-throp Johnson. New York: Continental Publishing Company, Price, \$1. A TRUSTEE'S HANDBOOK. By Augustus Peabody Loring, Boston; Brown & Co. Price, \$1.50. Brown & Co. Price, S.M.

I AM THE KING. By Sheppard Stevens.
Boston: Little, Brown & Co. Price, St.25.

THE WHOLE HISTORY OF GRAND-FATHER'S CHAIR. By Nathaniel Hawthorne. New York: T. Y. Crowell & Co. Price, 60 cents.

THE MORAL IMBECILES. By Mrs. S. P. McLean Greene. New York: Harper & Bros. Price, \$1.25. IN THE SARGASSO SEA. By Thomas A. Janvier, New York: Harper & Bros. Price, \$1.50. LABOR COPARTNERSHIP, By Henry Demarcst Lloyd, New York: Harper & Bros. Price, \$1.50. JESS. By J. M. Barrie. Bostom: Dana, Estes & Co. Price, 50 ccnts. THE LADY OF CASTELL MARCH. By Owen Rhoscomyl. New York, Doubleday & McClure Company. Price, \$1.50. & McChire Company, Price, 31.59,
DADDY DARWIN'S DOVECOTE, By Juliana Horatio Ewing, Boston, Dana,
Estes & Co. Price, 50 cents,
DAN GUNN, By LeRoy Armstrong, Chicago, Rand, McNally & Co. Price, 50

cents.

Books received through the Kansas City
Book and News Company and Bryant &
Douglass.

BUILT THE KANSAS PACIFIC. Colonel Henry Baker, Veteran Railroad Man of St. Joseph, Monens the Indians.

From the Denver Republican.
"It is a remarkable fact," said Colone!
Henry Baker, a ploneer of St. Joseph, Mo., at the St. James hotel last evening, "that everything which has been written concerning the wars with the Indians in the West has been written by the enemies of the fading race. No historian of indian blood has risen to tell the story as it might be told from the other side of the question. We have had no 'Lost Chance' from the pen of an aborigine, I make these remarks beof an aborigine. I make these remarks be a cause I know the Indian has never received justice. Forty years ago a plains Indian was one of the most terrifying sights on the globe. A single Indian, mounted on his wiry steed, with bow and arrow, was equal to any three white men. A dozen Indians could successfully swoop down upon a train of wagons and stampede the entire outfit. One day in 1895 I was hunting in a grove of trees in Central Kansas. I heard a tremendous commotion out on the crest of the hill, and when I reached the edge of the woods a party of twenty Indians was disappearing in the distance driving at truli swing 30 horses and mules belonging to the government. A large wagon train of the Fifth infantry had been attacked in broad daylight and the animals run off and the Indians did not lose a man. That is what I call good generalship. Among the horses was a valuable racehorse belonging to the officers of the regiment. The Indians got away completely with their booty and not a single head of the stock was ever recovered. Quite a number of the officers of the regiment. The Indians got away completely with their booty and not a single head of the stock was ever recovered. Quite a number of the officers of the regiment. The Indians got away completely with their booty and not a single head of the stock was ever recovered. Quite a number of the officers with the train and a more profoundly frightened set of women i never saw. Had the Indians caught sight of the words and of the stock was ever recovered. Quite a number of the Mannish of cause I know the Indian has never received ficer of the army on the plains of Kansas. He witnessed many strange and stirring scenes. He saw Mormon immigrants pouring off steamboats and starting on the long, weary journey across prairie and mountain to the promised land. He was present in St. Joseph when the first horse started out of the historic town carrying the rider of the pony express, and for more than a quarter of a century he oaily witnessed the mighty movement which led to the development of the great West.

"The Mormons," said Colonel Baker, "were a strange people, They had a zeal such as has never been equaled by any other religious denomination of the continent and their faith was absolutely perfect. Once a year the party which passed

fect. Once a year the party which passed westward toward Salt Lake was unusually westward toward Salt Lake was unusually large. It consisted of families enlisted in England from a better class of recruits than was ordinarily enrolled under the Mormon banner. The selections were made with special reference to the number of females in the family and if the father and mother could boast of six or eight girls, all the better for the object of the missionaries. The girls were intended for wives of the saints. Once I was invited to go down to the warehouse and look at several hundred newly recruited Mormons. They had just arrived from England and it was certainly the handsomest lot of immigrants that ever came West. One of the girls, about If years of age, was strikingly good looking. She was neatly dressed and apparently more intelligent than the average recruit.

ently more intelligent than the average recruit.

"Do you know where you are going?" one of our party asked, as we all admired the budding beauty.

"I think I do," was the reply.

"You will be selected surely as a wife by Brigham Young, remarked somebody.

"No, indeed," indignantly remarked the young woman. The Mormons are slandered by you people. They have only one wife, i will not believe a word you say."

The girl turned away with an offended air and Colonel Baker says she could not afterwards be induced to say a word. In years afterwards be made many inquiries concerning the rose of England, but he could never gain the slightest trace of the innocent minded traveler.

They first make you sick and then leave you constipated. Carter's Little Liver Pills regulate the bowels and make you well. Dose, one pill.

## BURLINGTON ROUTE SPECIALS. HOMESEEKERS EXCURSIONS TO THE WEST AND NORTHWEST. First and third Tuesdays, November and December.

BURLINGTON TICKET OFFICE, 823 Main Street. HOMESEEKERS' EXCURSIONS

Via the Katy Route-Short Line to Texas.

On November 15th, December 5th and 25th, the Missouri, Kanasa & Texas rallway will sell theets to all points in Texas, to points in Arizona. New Mexico and Louisiana at very low rates. For particulars, call at ticket offices, \$23 Main street, 1913 Union avenue and Union depot.

T. J. FITZGERALD,

Passenger and Ticket Agent.

When going to Texas or Mexico, he sure your ticket reads by way the short line. Missouri, Kansas & Texas railway (Katy route). No change of cars between Kansas City and principal cities in Texas. Excursion tickets on sale daily. Ticket of-heis, folk Union are, \$22 Main street, and Union depot. T. J. Fitzgerald, P. and T. A.

Journal Want Ads Reach All the Way Around.

So can you. The heip wanted columns reach the unemployed. The situation wanted ads reach those needing help. Then there are all kinds of columns specially classified to meet every need of everyholdy. Others fluid the best results from Journal want ads.

Encourage Home Industries. The Burlington route does, Its new din-ing car. Kansas City, is supplied with the finest table ware and supplies by Kansas City firms.

CASTORIA Bears the Right The Kind You Have Always Bought cf Chart H. Fletchire

# WOMEN'S INTEREST.

It is not every man who knows how to It is not every man who knows how to compliment a woman gracefully. The following dialogue took place between a very pretty lady singer and a celebrated composer, who is by no means addicted to flattery: Tell me, my dear masstrol, which would you like better to be blind or deaf?" "Deaf, madam, when I am looking at you, and blind when I hear you sing:

Black velvet ribbon is gaining fresh laurels every day and may again become a rare bird, for the Parisian milliners and modistes are using it in every manner of late, large bow knots are wired on many of the picture hats, and others have long strings of No. 7 ribbon velvet—always black—coming from the back and tied very loosely on the left in numerous loops.

It will entirely change the appearance of a half worn mousseline or silk blouse to cover it, sleeves and all, with very narrow black velvet ribbon in a trelliswork; the diamonds should not be too small, and if each intersection is held by a spangle or the smallest of steel buckles the whole waist will sparkle as though jeweled.—Dry Goods Economist.

Goods Economist.

The rude and thoughtless manner in which physicians and parents sacrifice the teeth of children is to be degreeated. Parents should be warned strongly against the practice of having the teeth of children removed, either the first or second set, unless under the advice of a competent dentist. When the first teeth are extracted early, and for a considerable period before the second teeth take their places, the jaw gradually contracts, and thus diminishes the space allotted to the second teeth. The contraction which thus takes place cannot be again recovered, and a certain fullness and rotundity of the face are lost. The first teeth, though very frail and destined for a temporary service, may be preserved until they are displaced by the second teeth, by having the decayed points cleansed and filled properly. Of the necessity of preservation of the first teeth there can be no doubt. The comfort of the child in after life and the good appearance of the face slike demand that these teeth be preserved until they are pushed out by the second teeth.

Elaborate cloth costumes become more popular each month. An attractive frock of gray cloth, worn at a morning musical this week, has a skirt fitted snugly about the hips. The skirt is edged with a band of mink. The corsage consists of a very short bolero of heavy cream Irish crochet finished in round revers of mink. The sleeves are of the plain cloth, close fitting with cuffs of lace, edged with fur. Sleeves by the by are smaller than ever. A French model of the new blue cloth, has a skirt closing on one side trimmed with white cioth, appliqued with steel. The bodice is a bolero, with the sides cut short and in three parts, Jacket and sleeves are covered with steel embroidery. The neck is linished with a scart of lace trimmed with fur. White cloth costumes are very fashionable, but they are indeed difficult problems for Chicagoans. A beautiful creation of white cloth has a skirt trimmed with a deep pointed flounce of heavy white lace edged with a narrow band of brown fur. The bolero is of lace edged with fur, the sleeves are of the cloth. The neckie of mousseline de sole is also edged with fur.

A pretty story is being told of the late queen of Denmark. On the occasion of a visit to the French capital in 1875 she attended an evening performance at the Connectic Francaise of "La Fille de Roland." M. Lefevre waited upon her majesty, and during one of the intervals asked her if she would honor the performers by allowing toem to be presented to her in the historic green room. The queen at first objected, saying that she would be shy in the midst of so many artists. This objection, however, M. Lefevre soon overcame, and he presently conducted the Danish queen to the fover. Throwing open the door, he proclaimed: "Her majesty, the queen of Denmark." Everyone rose respectfully, excepting one actor at the back of the hail, still in the costume of Charlemagne, who was so intently reading a newspaper that he apparently failed to notice the queen's entry. Approaching the temporary Charlemagne, Lefevre said jokingly to the queen, "This is one of your majesty's cousins, the Emperor Charlemagne," Just then the actor looked up, and his confusion may be better imagined than described. The queen, smiling, extended her hand, and the two royal ones shook hands heartlly.

At a rule the winter hats worn with A pretty story is being told of the late

worn. Persian lamb and broadtait toques are seen following the three-cornered effects. One model of this shape is ornamented with a large pink satin chou. Sable toques have rarrow facings of lace velvet held in place by huge jet ball pins. Theater hats are a thing of the past, as women attend all evening performances with their neads uncovered. Small jet and lace bonnets—mere confections—are worn with their heads uncovered. Small jet and lace bonnets—mere confections—are worn to luncheons and for calling. Many of these fascinating bonnets consist of bows of mousseline de sole shaped like flowers and outlined with jet or colored jewels, with a decoration of tips directly in front. Jet bows and a band of jet which encircles the coffigure are among the novelites.

Neck chains, lockets and crosses are fashionable. The slender gold chains strung with jewels are of course preferred. The most ultra chain about the throat and pear-shape pearls finish the ends.

FIZZETTE.

Lace, velvet, fur and embroidery are all combined in one garment, and in several instances two and sometimes three kinds of fur decorate one wrap. A full length cloak is built of gray panne—a soft stuff, half satin, half velvet. The upper part of the wrap, in the back, is appliqued with a design in purple satin outlined with gray pearls and amethysts. The circular floumee is trimmed at the hem with a deep fall of cream mousseline de soie headed by a band of sable. The high collar and revers are of the sable lined with white fox. An attractive garment of pink satin is ornamented with a succession of ruffles of white Chantilly lace. It is lined throughout with ermine and has a high collar of white chantilly lace. It is lined throughout with ermine and has a bigh collar of white emotes are now long-lived. Cashmere and fine cloths will be used for the outside with either silk or fur linings. They will be without ornament save for the high fur collar. Fur garments of all kinds will be the vogue for street wear. The tight fitting Eton shapes, either double or single breasted, with revers, are fashionable; also the cutaway shape. A stylish Eton jacket of broadtail has a pointed rever faced with mink, the high collar is as well faced with the mink. A handsome cutaway cont of Persian lamb is double-breasted, with collar, revers and cuffs of chinchilla. An old silver belt with a leweled clasp completes this exceptionally smart garment. Shoulder capes are of but little use, but they are very decorative. A new sable cape is built with two leaf-shaped tabs that flare under the chin. It ripples slightly in the back and reaches a little below the shoulder capes are wearing them with long princess coats of castor colored cloth.

She had been talking pleasantly to two or three women. She had made her good-

She had been talking pleasantly to two or three women. She had made her good-byes all cheerrul and bright, and, after she had disappeared, one woman turned to another and said in a tone that was scotling. 'She is a thorough woman of fact.' Now in this case the woman who had said none but pleasant words, who, by a bright story, had prevented the discussion of a petty scandal, was a woman who was as brave hearted as any that ever fived, and who bore not only her own but the burdens of a good many other people, yet she saw no reason why she

cver fived, and who bore not only her own but the burdens of a good many other people, yet she saw no reason why she should inflict her troubles on her friends, or why she should not be in its best sense a woman of thet.

A woman of thet is one who feels that the story fold to hart your feelings is essentially had form, and inconsiderate of the feelings of others.

A woman of thet is the one who is courteous to old people, who laughs with the young, and who makes herself agreeable to all women in all conditions of life. A woman of tact is one who makes her good morning a pleasant greeting, her visit a bright spot in the day, and her good by a hope that she may come again.

A woman of tact is one who does not gauge people by their clothes, or their riches, but who condemns had manners.

A veritable woman of tact is the best type of a Christian, for her very consideration make other women long to limitate her. Remember that to do your work as a woman of tact is one who is courteous under all circumstances and in every condition in which she may be placed. She is the woman who can receive the unwelcome guest with a smile so bright and a hand shake so cordini that in trying to make the welcome seem real it becomes so, A woman of tact is one who is courteous in hand shake so cordini that in trying to make the welcome seem real it becomes so, A woman of tact is one whose love for humanity is second only to her life's devotion, and whose watchword is anselfishness in thought and action. By making self last it finally becomes natural to have it so,—Exchange.

### New York: Doubleday and McClure Company. Price \$1.25. Remaining in the Postoffice at Kansas City. Mo., November 16,

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LEGAL NOTICES. NOTICE OF SPECIAL TAX BILLS-Board of Pub-NOTICE OF SPINIAL TAX BILLS—Board of Pub-lic Works, Department of Engineering, Kansas City, Mo., Nov. 2, 1888. Public notice is hereby given that special tax bills amounting to E, 189.82 were issued from this office on the 7th day of Nov., 1898, to the Barber Asphait Paving Ob., contractor, for com-pleting the following public improvements, vir., Pav-ing Brooklyn avenue from Pendleton avenue b. Lex-ington avenue, in compliance with ordinance No. 881.

If said tax bills are not paid on or before the 7th day of Dec. 1898, they will bear interest at the ram of 7 per centum per annum from date of issue, No. 7, '28. Bills may be found with the Barber Asphalt Paving Co.

After payment, the bills must be presented at city treasurer's office to be satisfied of record.

HENRY A. WISE, City Engineer. NOTICE OF SPECIAL TAX BILLS—Board of Public Works, Department of Engineering, Kansas City, Mo., Nov. 9, 1888. Public notice is hereby given that special tax bills amounting to 11,835.71 were insued from this office on the 7th day of Nov., 1888, to the Barber Asphalt Paving to, contractor, for completing the following public improvements, viz.: Paving Twenty-fith (25th) street from Troost avenue to Porcet avenue in compliance with ordinance No. 85t., If said tax bills are not paid on or before the 7th day of Dec., 1998, they will bear interest at the rate of 7 per centum per annum from date of issue, Nov. 7, 98. Bills may be found with the Barber Asphalt

Paving Co.
After payment, the bills must be presented at city treasurer's office to be satisfied of record,
HENRY A. WISE, City Engineer. NOTICE OF SPECIAL TAX BILLS-Board of Pub-

NOTICE OF SPECIAL TAX RILLS—Board of Public Works, Department of Engineering, Kamas City, Mo., Nov. 9, 1898. Public notice is hereby given that special tax bills amounting to £50,000.07 were taxely from this office on the 5th day of Nov., 1898, to the Barber Asphale Paving Co., contractor, for completing the following public improvements, viz., Paving the Southwest boulevard from Broadway to Kaming the Bouthwest of the Asphale Complete Comp

Paving Co.

After payment, the bills must be presented at city treasurer's office to be satisfied of record.

HENRY A. WISE, City Engineer.

NOTICE OF SPECIAL TAX BILLS—Board of Public Works. Department of Engineering Kantana City.

Mo. Nov. 2, 1898. Public notice is hereby given that special tax bills amounting to \$2,2211 were issued from this office on the 18th and of Nov. 1898. In the Treasural Paving Co. contrastor, for completing the following public improvements, viz. Paving Twenty-eighth (18th) street from Lacust street in Holmes street, in compliance with ordinance No. 8888. Holmes street, in companies with organizations (SS).

It said tax bills are not paid on or before the 5th day of Dee, 1888, they will bear interest at the rate of 5 per centum per annum from date of issue. Now. 7, 28. Bills may be found at K. & P. bilds., with K. C. Paving Brick and Tile Co. & P. bilds., with K. C. Paving Brick and Tile Co. & Proceeding at the After payment, the bills may be presented at city treasurer's office to be extincted of record treasurer's office to be extincted.

NOTICE OF SPECIAL TAX BILLS-Board of Pub-NOTICE OF SPECIAL TAX BILLS—Beard of Public Works, Department of Engineering, Kanass City, Mo. Nov. 2, 1898. Public notice is hereby giften that special tax bills amounting to 34,37,69 were louned from this office on the 7th day of Nov., 1898, to M. Mense, contrastor, for completing the following public improvements vir. Paving Twenty-thirst 12d0 street from Tracet accord to Lydia grantee. In compliance with ordinance No. 2897.

If said tax bills are not naid on or before the 7th day of Dec., 1288, they will be at inferest at the rate of 7 per centum per anatum from date of ione, Nov. 388. Bills may be found with M. Mense.

After powered, the balls must be presented at may treasurer's office to be satisfied of courd.

NOTICE OF SPECIAL TAX BILLS-Board of Pul-NOTICE OF SPECIAL TAX BILLES—Board of Polls-lic Works, Department of Engineering, Kansas Cit, Mu, Nov. 9, 1888. Public notice is berely given that special tax bills amounting to \$1,877.19 were found; from this office on the 7th day of Nov. 1888, to the Barber Arphalt Paving Co., contractor, for com-pleting the following public improvements, tiz. Pav-ing Euclid greate from Seventh 6th street to Elastif (8th) street, in compliance with ordinance No. 8xx, If said tax bills are not paid on or before the rid day of 19v. 1888 they will bear interest at the road of 7 per section per another from day of the re-construction of the results of the street of 7 per section per another with the Barber Asphalt Paving Co.